

Ted Howell

Rowan University

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EDUCATION

- 2017 Ph.D. in English, Temple University, Philadelphia, PA
Dissertation: *Modernism, Ecology, and the Anthropocene*
Committee: Sheldon Brivic (Director), Priya Joshi, Peter Logan, and Paul Saint-Amour (External Reader, University of Pennsylvania)
- Abstract.* British modernism and ecology articulate shared concerns with the vitality of the earth, the shaping force of climate, and the need for new ways of codifying the natural world. Bringing literary history into interdisciplinary conversations about the Anthropocene, this dissertation illustrates how consistently modernist fiction leverages environmental ideologies and how widely literature shapes cultural and scientific attitudes towards nature.
- 2010 M.A. in English, with distinction, Villanova University, Villanova, PA
Thesis: *Aesthetics, Religion, Nationalism: Situating the Soul of James Joyce*
Committee: Megan Quigley (Director), Jean Lutes
- 2004 B.A. in English Literature and Honors, Eastern University, St. Davids, PA

PROFESSIONAL APPOINTMENTS

- 2017-19 Lecturer, Writing Arts Dept., Rowan University, NJ
2015-17 Instructor, Writing Arts Dept., Rowan University, NJ

PUBLICATIONS

- 2019 “Early Ecology and Climate Change in the Future Histories of H.G. Wells and Olaf Stapledon.” In *Modernism and the Anthropocene* (Lexington Books, Ecocritical Theory and Practice series). Edited by Jon Hegglund and John McIntyre. Forthcoming. 8900 words
- 2016 “An Imperialist Inherits the Earth: *Howards End* in the Anthropocene.” *Modern Language Quarterly* 77.4: 547-72. December 2016. 10,000 words

FELLOWSHIPS

- 2017-19 Fellow, Cultivating the Environmental Humanities Program, Rowan University
2017 Doctoral Dissertation Completion Grant, Graduate School, Temple University
2014-15 Digital Humanities Scholar, Center for Humanities at Temple University
2010-12 University Fellowship, Temple University

CURRICULUM DEVELOPMENT PROJECTS

- 2019 “Writing for the Environment.” Certificate of Undergraduate Study. Proposed and created a 12-credit credential for Rowan University undergraduate students focusing on environmental communication and advocacy.
- 2018 “Thinking through the Future of Climate Change with Fiction.” Learning Module designed for use in STEM courses. Developed for Rowan’s Cultivating the Environmental Humanities project.

DIGITAL PROJECTS

- 2015-18 “Teaching Cli-fi.” Website. teachingclifi.net
Online resource that curates teaching resources relating to cli-fi
- 2014-18 “Ecology’s Ecosystem.” Digital project. tedhowell.net/ecologys-ecosystem
Network visualization and research aid, built with software Gephi, that links 19th and 20th century writers, scientists, and philosophers

MEDIA COVERAGE (articles featuring my Temple University course on cli-fi)

- “Climate Fiction, or ‘Cli-Fi,’ Is the Hottest New Literary Genre.” *GOOD*, March 22, 2016.
- “The Subfield That Is Changing the Landscape of Literary Studies.” *The Chronicle of Higher Education*, March 21, 2016
- “Climate Fiction: Can Books Save the Planet?” *The Atlantic*, August 14, 2015.
- “Can ‘Game of Thrones’ get people to talk about climate change?” *ClimateWire*, April 27, 2015
- “Move over sci-fi: ‘Climate fiction’ finds way into classrooms.” *Reuters*, April 10, 2015

CONFERENCE ACTIVITY

Panels Organized

- 2019 “We Need Utopian Cli-fi, and We Need it Now.” Proposed panel, currently accepting submissions. ASLE Biennial Conference, University of California, Davis, June 26-30.
- 2017 “Literary History for the Anthropocene.” MLA Annual Convention, Philadelphia, Pennsylvania. 7 January 2017
- 2013 “Cognition in Context: The Material of Joyce’s Esthetics,” XXIII North American James Joyce Conference, Charleston, South Carolina, 14 June

Papers Presented

- 2017 “The African Novel in a Nonsynchronous Anthropocene.” NeMLA, Baltimore, Maryland, 26 March
- 2016 “Cli-fi: The Literature of the Anthropocene.” Explaining the Anthropocene (To Each Other): A Conversation across Disciplines. Monmouth University, West Long Branch, New Jersey, 22 April

- 2014 “*Howards End* in the Anthropocene: Who Will Inherit the Earth?” Modernist Studies Association Conference 16, Pittsburgh, Pennsylvania, 7 November
- “The Earth Beating Time: *Howards End* in the Anthropocene.” Society for Novel Studies Conference, University of Utah, Salt Lake City, Utah, 4 April
- 2013 “The object achieves its epiphany:” Joyce’s Vitalist Esthetics.” Panel: Cognition in Context: The Material of Joyce’s Esthetics, XXIII North American James Joyce Conference, Charleston, South Carolina, 14 June
- 2012 “Epiphany and Event.” XXIV International James Joyce Symposium, Dublin, Ireland, 13 June
- “Things at the Center: Fetishism and Composition in *The Spoils of Poynton*”. NeMLA 2012 Convention, Rochester, New York, 16 March
- 2011 “The Call of Life to His Soul: Joyce and Vitalism”. XXII North American James Joyce Conference, Pasadena, California, 12 June

Conference Seminars

- 2016 “Early Ecology and the Energy Regimes of H.G. Wells’s Utopias.” MSA Seminar: Modernist Energy Regimes. Modernist Studies Association Conference 18, Pasadena, California 19 November
- 2015 “Apocalypse in the Anthropocene: The Literature of the Great Acceleration.” Seminar: Post-45 and the Ends of Time. Locating Post-45, University of Pennsylvania, Philadelphia, 19 March
- 2014 “Make it Noo(sphere): The Modernist Anthropocene.” MSA Seminar: Global Scale and Critical Form. Modernist Studies Association Conference 16, Pittsburgh, Pennsylvania, 8 November

Campus Talks

- 2017 “The Real Fiction of Climate Change: An Introduction to Cli-Fi.” Rowan University. School of Earth & Environment Colloquium. 28 September.
- 2016 “The Book of Life: *Ulysses* as Organism.” Widener University. By invitation of English Dept. Chair Janine Utell. 2 November
- 2015 “Ecology’s Ecosystem.” CHAT Digital Humanities Scholars Project Presentations. Temple University. 17 April
- 2014 “Conferencing as a Graduate Student.” Professionalization Workshop. Temple University Graduate English Association. 10 September

TEACHING EXPERIENCE

- 2014-18 Writing Arts Dept., Rowan University
 Writing for Engineers (Fall 2015-2018)
 Writing as Managers (Fall 2018)
 Honors College Composition I: Global Warming (Spring 2018)
- 2016-18 Rosenbach Museum and Library, Philadelphia, PA
Ulysses Reading Group Instructor
- 2012-15 Temple University, Dept. of English
 Popular Fiction: “Cli-fi: Science Fiction, Climate Change, & Apocalypse”
 (Spring 2015)
 Honors GenEd: “Ecotopia: Building a Sustainable Society”
 (Fall 2014 & Spring 2015)
 Contemporary Literature: “Inventing Individual Identity” (Fall 2014)
 Analytical Reading and Writing (Fall 2012, Spring 2013, Spring 2014)
- 2013 Temple University, Dept. of English
 Graduate Composition Practicum Mentor
- 2011-13 Summer Bridge Program, Russell Conwell Center, Temple University
 Graduate Externship

Other Teaching Experience

- 2017-18 Philadelphia Futures Environmental Science Program at Eastern University
 Writing Teacher
- 2015-16 Temple University Writing Center
 Graduate Tutor
- 2013 Temple University Teaching and Learning Center
 Teaching in Higher Education Certificate
- 2010-15 Community College of Philadelphia, Philadelphia, PA
 Reading and Writing Specialist, Learning Lab
- 2008-10 Villanova University Writing Center, Villanova, PA
 Graduate Writing Tutor

ASSESSMENT EXPERIENCE**Temple University**

2014-16, 18 First-Year Writing Program Placement Test Scorer

PUBLIC ENGAGEMENT

Public Scholar, New Jersey Council for the Humanities Public Scholars Project, 2018-19
 “Composing Our Climate-Changed Future with Cli-fi”
 June 2018, Rowan Univ.; September 2018, West Deptford Free Public Library

Invited panelist, The Modernist Podcast, Episode 2: “Modernism and the Environment,”

February 28, 2017

Team Member, DSL: Doing Science through Literature Initiative. American Literature in the World Project.

On-call *Ulysses* Expert, Bloomsday at the Rosenbach Museum and Library, June 16 2015-18

UNIVERSITY SERVICE

Rowan University

Rowan Teaching Connection, Faculty Center for Excellence in Teaching and Learning,

Co-director, 2018-19

e-Portfolio Task Force Group, Leader 2017-19

Comp/Rhet Reading Group, Committee Member, 2015-2017, Leader 2017-19

First Year Writing Program Student Guide Website Redesign, 2015-2017

Adjunct Review, 2015-2018

Temple University

First-Year Writing Program Syllabus Committee, 2014

“The Phenomenology of Reading: Experiencing Literature Today” Conference. Organizer. 11-12 October 2013

Graduate English Association. Co-president 2011-2013. Speaker/Event Coordinator 2010

AWARDS AND HONORS

2012-2014 First-Year Writing Program Outstanding Instructor Award, Temple University
Fall 2012, Spring 2013, & Spring 2014

2011 Richard Newton Prize (best student essay in literature before 1900), Dept. of English, Temple University. “A Better Illusion: George Eliot's *Impressions of Theophrastus Such* and the Idea of a Nation”

Maurice Beebe Prize (best essay on 20th century literature and culture), Dept. of English, Temple University. “Evaluating Ecocriticism: Literary Value and Environmental Crisis”

LANGUAGES

French: reading

Spanish: reading

PROFESSIONAL MEMBERSHIPS

Modern Language Association

Modernist Studies Association

Society for Literature, Science, and the Arts

Society for Novel Studies